

# Salsa, Ballroom & Latin



**Angel & Jessica Santiago** are two of the hottest Salsa/Mambo dancers, performers, choreographers and instructors in Texas. Their unique choreography and teaching technique, along with their funky but precise body movements and clean styling, have brought them significant attention. They are two passionate, hard working and focused individuals who always strive to be the best at everything they do. This passion and commitment, is what promises to make them one of the best top Salsa/Mambo instructors, performers, and choreographers.

**Jessica Santiago** started her salsa-dancing career as a member of the international dance company *Semeneya* in the year 2000, under the direction of Lee Rios. Jessica has participated and won many salsa competitions throughout Texas, including first place in the Sabado

Gigante Salsa Competition on Univision. Jessica has performed for various concerts and events in Texas such as, opening act for Elvis Crespo, the Latin Jazz Festival, and the San Antonio Fiesta Celebration to name a few.

**Angel Santiago**, as a trained Ballet, Jazz and Hip-Hop dancer, has performed as a feature dancer for the Monster Mash Bash show and as a main character, *Johnny*, for the well known musical theater show *Rocking at Rockville High* at Six Flags Fiesta Texas. He's been part of several Ballet/Jazz performing companies, such as The San Antonio Dance Troupe, San Antonio Dance Academy, and The Ballet Conservatory of South TX. Angel started his salsa career as a member of the international dance company *Semeneya* in the year 2002, under the direction of Lee Rios. In May of 2004, he won first place at the TX Salsa Open and advanced to the World competition in Puerto Rico. Angel has performed for various concerts and events in Texas such as, Opening act for Grupo Control at the Houston Rodeo, Elvis Crespo in Corpus Christi and numerous half-time shows at the San Antonio Alamodome.

## San Antonio Dance Academy Policies:

- Every student of SADA is expected to behave throughout the facility in a disciplined, responsible, and courteous manner.
- SADA reserves the right to suspend or dismiss any student or family whose attitude, attendance, or conduct is found unsatisfactory.
- Once classes begin, teachers are not available to talk to parents during class time or in between classes if they are back to back. Please schedule an appointment.
- Observation or videotaping of classes in the studios is allowed only with the permission of the teacher and the director, Rosemary Tatum.
- Students arriving more than fifteen minutes late to class must have permission from the teacher to enter class. A student arriving thirty minutes late to class may not participate.
- No gum, smoking or alcoholic beverages allowed in SADA.
- SADA is not responsible for lost or stolen items
- All students must wear required attire for each class. Please refer to your class description for requirements. Wearing jewelry in class is strongly discouraged.
- All students must have their hair in a ponytail or bun. All Ballet students must wear their hair in a classical bun.
- Cell phones must be turned off or on silent mode during class.



Class Descriptions ● Required Attire

SADA Faculty Bios ● SADA Policies

# Ballet

## Pre-Kinder Ballet:

A 45-minute class introducing Classical Ballet with proper placement of feet and arms. Singing included.

**Required Attire:** Pink leotard, pink capezio ultra soft tights, pink ballet shoes. A tutu (purchased from SADA is also required). Hair secured back in a ponytail or classical bun.

**Ages:** 3-4 years old

## Kinder Ballet:

A 45-minute class introducing the five positions of ballet utilizing feet and arms and emphasizing proper body alignment. Turn and jump combinations, beginning ballet barre exercises and singing.

**Required Attire:** Pink leotard, pink capezio ultra soft tights, pink ballet shoes. A skirt (purchased from SADA) is also required. Hair secured in a ponytail or classical bun.

**Ages:** 5-6 years old

## Ballet I:

A 1-hour class split evenly between barre and centre. Fundamentals of classical ballet emphasizing placement of the body and strengthening of feet. Adagio, allegro, turns, and jumps. Beginner Level.

**Required Attire:** Black leotard, pink capezio ultra soft tights, ballet skirt (optional), pink ballet shoes, hair secured in a classical bun.

**Ages:** 7-8 years old

## Ballet II:

A 1-hour class split evenly between barre and centre. Exercises more difficult and repetitious, designed to strengthen and build muscles in feet, legs, and upper body. Adagio, allegro, turns, jumps. Intermediate Level. (studied Ballet I for 1 or 2 years)

**Required Attire:** Black leotard, pink capezio ultra soft tights, ballet skirt (optional), pink ballet shoes, hair secured in a classical bun.

**Ages:** 9-11 years old

## Ballet III:

A 90-minute class including barre, centre, variations, turns, jumps, allegro, adagio, and choreography. Emphasis on speed and strengthening feet, legs, back, and proper technique. Fast Intermediate Level. (at least 3 years of ballet)

**Required Attire:** Black leotard, pink capezio ultra soft tights, ballet skirt (optional), pink ballet shoes, hair secured in a classical bun.

**Ages:** 12 and up

## Ballet IV & V:

A 90-minute class including barre, centre, variations, turns, jumps, allegro, adagio, and choreography. Emphasis on speed and strengthening feet, legs, back, and proper technique. Intermediate and Advanced Level. (at least 3 years of ballet)

**Required Attire:** Solid color leotard, pink tights, ballet skirt (optional), pink ballet shoes, hair secured in a classical bun.

**Ages:** 12 and up with placement by Rosemary Tatum

## Pointe I & II:

A 60-minute class using barre and centre exercises to strengthen feet and legs while en pointe. Variations, turns, allegro, pas de deux. Beginner and Intermediate Level. (at least 3 years of classical ballet, 0-2 years of pointe work)

**Required Attire:** Any color leotard, pink tights, ballet skirt (optional), pink pointe shoes, hair secured in a classical bun.

**Class Requirements:** Two Ballet IV or V classes per week.

**Ages:** 12 and up with placement by Rosemary Tatum

## Beginner Teen Ballet:

A 1-hour class specifically for the teen who has little to no dance training. Slow, through class introducing basic ballet technique. Stretching and floor exercises, turns, jumps, and choreography.

**Required Attire:** Any leotard, pink tights, optional ballet skirt, hair secured in a bun.

**Ages:** 13 and up.

# Tap



**Elise Barker** received a Bachelors Degree in Communication Arts in 1988 from Pacific Lutheran University in Tacoma, Washington. She taught tap in Victoria, Texas for Busby Dancercenter and Jan Moore Dance Studio for 10 years. She danced with Victoria Ballet Theatre and performed with the company in Austria for "Tanzsommer" 2004. Elise has attended numerous tap workshops and studied under tap masters such as, Dianne Walker, Acia Grey, Lane Alexander, Robert Reed, Jay Fagan, Arthur Duncan, Jason Samuels, and Sam Weber. She is currently a member of the tap company "Rhythm in Motion" directed by Barbara Phillips of San Antonio, Texas.

# Tap

A native Texan, **Barbara Phillips** teaches rhythm tap as a faculty member and guest artist in both public and private dance institutions; including intensive workshops, residencies and master classes throughout the U.S. Her passion and inspiration was ignited by many of the great contemporary artists and masters including Sam Weber, Lynn Dally, Lane Alexander, Dianne Walker, Fred Strickler, Acia Gray and Heather Cornell to name a few. She is dedicated to passing it on to the next generation, providing opportunity through accessible programming, producing outreach programs, concert performances and collaborations within the extended dance community. Barbara has appeared as a soloist and master teacher nationwide including the Chicago Human Rhythm Project's Rhythm World Summer Festival, and Soul to Sole Festival, Tap Jammin at the Kaplan Theater, Rhythm Extravaganza, Dance Festival SA, Dance for USA, Dallas National Tap Dance Day Celebrations among others and is the founder of Third Coast Rhythm Project now celebrating its 12th season. She appeared in the live concert series of "JUBA" Masters of Tap and Percussive Dance with Lane Alexander, as a guest performer with Especially Tap Chicago, and has staged numerous productions for the San Antonio Symphony's Pops Series including "Big Band" under the baton of the irrepressible Michael Krajewski. Barbara teaches throughout the year as a guest instructor at Tapestry Dance Academy in Austin, works with numerous youth companies across the U.S., and is currently artistic director of the critically acclaimed R.P.M. (Rhythm & Percussion in Motion) Youth Tap Ensemble, and Artistic Producing Director of Third Coast Rhythm Project. She was recently recognized by San Antonio Women magazine as San Antonio's first lady of tap and honored as the recipient of the 2009 Texas Tap Legend award by the Dallas Dance Council for her contribution to the art form, artistic and educational achievement and service to the community.



# Jazz, Hip Hop & Contemporary

**Molly Waldner** began her dance career in 1995, at the age of four. She has trained in every style of dance and has worked with multiple instructors and dancers throughout Texas. Her dedication and hard work allowed her to be one of the original members of Illovation Crew, which has won “All Out 2009” and “World of Dance Dallas 2010”. She performed in and won “The Show” hosted by The Jabbawockeez with Marvelous Motion. She also teaches contemporary and hip hop at Soundbox Studios when she is not at Texas State University working on her dance degree.



She has opened for Bun B and back up danced for upcoming artists Charlene Renee, Niq, A.L.G., and Ally Hernandez. Molly holds the title of Miss Dance Drill Team Texas 2009 and went on to compete in Miss U.S.A. Molly loves to teach and feels that she is not working toward, but actually living out her dream of being a dancer and choreographer every single day. She is gracious for every opportunity that she receives and will continue to pursue what makes her thrive.

## Boys Hip Hop



**Adriano de Rosa** was born in Munich, Germany and moved to San Antonio at age 6 where he fell in love with dance right way. He started training in tap at the age of 7 at San Antonio Dance Academy. He eventually fell in love with hip hop, and that is what he focuses on today. He has trained with choreographers Havic Gregory, Michelle Garman, and Leslie Scott in Los Angeles. Adriano was featured on News 4 WOAI and Kens 5, and received a hip hop scholarship to take classes in New York and LA from instructors Misha Gabriel (Michael Jackson's 'This Is It' and Justin Timberlake) and also Kenny Wormald (Justin Timberlake, Janet Jackson, and star in new movie 'Footloose'.) He portrayed 'Michael Jackson' for the new video game 'The Experience;' a presentation in front of 7,000 Game Stop managers.

Adriano is currently is on the Michael Jackson Tribute Tour- 'Spirit of Michael' that travels across the country. His dream is to eventually land a gig that will send him around the world to perform! Artists he strives to dance for would be Usher, Justin Timberlake, Rihanna, Lady Gaga, and yes, Justin Bieber!

## Mexican Folkloric

**Don Nuñez** is originally from San Bentio, Texas. He serves as a faculty member at Edgewood Fine Arts Academy, teaching Ballet Folklorico, Modern, and Jazz for over 13 years. Don is the Artistic Director for Ballet Folklorico de Edgewood, which has performed in both regional and national events. Mr. Nuñez holds a Bachelor of Fine Arts, Master of Fine Arts, and a Certification of Dance Ballet Folklorico from Bellas Artes Academy, Mexico City D. F. He has taught Elementary, Middle School and High School and at the University level, as well as performed in several Broadway Musicals. SADA is thrilled to add such an accomplished dancer, choreographer and educator to its teaching staff!

# Tap, Ballroom & Dance Team Prep

## Pre-Kinder Tap:

A 45-minute class introducing basic tap steps and rhythms at the barre and center. Singing included.

**Required Attire:** Black leotard and skirt, black footed tights, black patent leather tap shoes with ties, hair secured in a ponytail.

**Ages:** 3-4 years old

## Kinder Tap:

A 45-minute class introducing basic tap steps and rhythms at the barre and centre. Creative movement and singing.

**Required Attire:** Black leotard and skirt, black footed tights, black patent leather tap shoes with ties, hair secured in a ponytail.

**Ages:** 5-6 years old

## Tap I:

A 1-hour class using barre to introduce basic tap steps and rhythms. Repetitions to strengthen and quicken tap technique. Centre exercises and combinations, turns, and time-steps. Beginner Level.

**Required Attire:** Any color leotard or SADA shirt (not oversized), jazz pants or crop pants, black oxford tap shoes, hair secured in a ponytail.

**Ages:** 6-8 years old

## Tap II, III, IV & V:

A 1-hour class building technique, stamina, and rhythm tap choreography. Time-steps, wings, pullbacks, and turns.

**Required Attire:** Any color leotard or SADA shirt (not oversized), jazz pants or crop pants, black oxford tap shoes, hair secured in a ponytail.

**Ages:** 9 and up

## Adult Tap:

A 1-hour class building technique including time steps, wings, pullbacks, turns and choreography. Beginner/ Intermediate Level.

**Attire:** Comfortable workout attire.

## Kid's Ballroom:

A 1-hour class introducing basic styles of ballroom dance. Starting with Waltz, Tango, and Swing moving into Latin dances such as Rumba, Cha Cha, Mambo, and Salsa. This focuses on leading and following and familiarizing students with the basic pattern of each dance. PARTNER REQUIRED CLASS.

**Required Attire:** Comfortable clothes, tan character shoes, hair secured off the face.

**Ages:** 6-12 years old

## Teen Ballroom:

A 1-hour class using partner dancing to work on grace, coordination, self-discipline and self-confidence. Students gain an insight on different cultures as they explore dances like salsa, tango, rumba and more to make teen feel comfortable in a social setting. OPEN CLASS (no partner required).

**Required Attire:** Comfortable clothes. Tan ballroom heels for the ladies, black jazz shoes for men, hair secured off the face.

**Ages:** 13 and up.

## Dance Team Preparation:

A 1-hour class building technique, skills and confidence needed for dance team auditions. Class will focus on hip-hop, jazz, pom, kick, and new cutting edge styles to provide students with the tools needed to have a successful try-out for any dance team. Dancers will have a mock audition the last class of each month where they will perform the routines they have been working on to get them prepared for their big day!

**Required Attire:**

Any clothing that you can move freely in, jazz shoes or jazz sneakers, hair secured in ponytail.

**Ages:** 13 and up

# Jazz, Hip Hop & Lyrical

## Jazz I:

A 1-hour class using floor and centre exercises set to popular music. Emphasis is on rhythm, coordination, and proper technique. Combinations include New York Street Jazz and Hip-Hop.

**Required Attire:** Any leotard or SADA shirt (not oversized), jazz pants or crop pants, black jazz shoes, hair secured in a ponytail.

**Ages:** 7-9 years old

## Jazz II:

A 1-hour class using barre, floor barre, and centre exercises set to popular music. Work is on technique, rhythm, coordination, flexibility, turns, jumps, and learning choreography. Combinations include New York Street Jazz, music video dancing, and Hip-Hop.

Intermediate Level. (at least 1 year of jazz)

**Required Attire:** Any leotard or SADA shirt (not oversized), jazz pants or crop pants, black jazz shoes, hair secured in a ponytail.

**Ages:** 9-11 years old

## Jazz III:

A 1-hour class using barre, floor barre and centre exercises set to popular music. Work is on technique, rhythm, coordination, flexibility, turns, jumps and learning choreography. Combinations include New York Street Jazz, Jazz, Hip-Hop, funk, music video dancing, and lyrical jazz. Intermediate to Advanced Level. (at least 2 years of jazz)

**Required Attire:** Any leotard or SADA shirt (not oversized), jazz pants or crop pants, black jazz shoes, hair secured in a ponytail.

**Ages:** 11-13 years old

## Jazz IV & V:

A 1-hour class using barre, floor barre and centre exercises set to popular music. Work is on technique, rhythm, coordination, flexibility, turns, jumps and learning choreography. Combinations include New York Street Jazz, Jazz, Hip-Hop, funk, music video dancing, and lyrical jazz. Advanced Level. (at least 3 years of jazz) \* This is a technique class only. There will not be a performance piece for this class.\*

**Required Attire:** Any leotard or SADA shirt (not oversized), jazz pants or crop pants, black jazz shoes, hair secured in a ponytail.

**Ages:** 13 and up

## Beginner Teen Jazz:

A 1-hour class specifically for the teen who has little to no dance training. Slow, thorough class introducing basic jazz technique. Stretching and floor exercises, turns, jumps and choreography.

**Required Attire:** Any leotard or SADA shirt (loose clothing allowed), jazz pants or crop pants, shoes TBD by instructor, hair secured in a ponytail.

**Ages:** 13 and up

## Beginner, Intermediate and Advanced Hip-Hop:

A 1-hour choreography class using the latest styles of Hip-Hop and Funk. Fast, hard-hitting movement that can include popping, locking, krumping, breaking and tricks. Strong jazz technique required.

**Required Attire:** Any leotard or SADA shirt (loose clothing allowed), jazz pants or crop pants, shoes TBD by instructor, hair secured in a ponytail.

**Class Requirements:** Must be enrolled in Jazz III or IV for Int. and Jazz V for Adv.

**Ages:** 12 and up, 15 for Adv.

## Boys Hip Hop:

A 1-hour choreography class using the latest styles of Hip-Hop. Fast, hard-hitting movement that can include popping, tutting, locking, krumping, breaking, and B-boy tricks.

**Required Attire:** Street clothes, sneakers

**Ages:** 7 and up

## Lyrical Jazz :

A 1-hour choreography class blending ballet and jazz. Strong technique in both classical ballet and jazz necessary. Choreography focuses on fluidity of movement and strong sense of musicality. **Required Attire:** Any leotard or SADA shirt (not oversized), jazz pants or crop pants, foot undies or bear claws, hair secured in a ponytail.

**Class Requirements:** Must be enrolled in Jazz IV or V.

# Flamenco



**Andrea Hernandez Gonzales** is a San Antonio Dance Academy alumni. She studied ballet, jazz, tap, ballet folklorico and flamenco under three SADA roofs; there she had the opportunity to learn from dance artists here in San Antonio and surrounding area. In 2001, Andrea had the wonderful opportunity to attend the American Ballet Theatre Summer Intensive in Austin. She attended the North East School of the Arts as a dance major and her senior year was a scholarship recipient in the National Foundation of Advancement of Arts' Arts Recognition and Talent Search. While attending the University of New Mexico, Andrea studied West Afrikan Dance and modern techniques along with ballet, flamenco and jazz. In New Mexico she danced with the Blythe Eden Dance Company and performed in New York and San Francisco. Andrea studied with Afrikan drum and dance master, Abdulrahman Laryea Addy and performed with his troupe Gbotsui Afrikan Dance Troupe. When she came back to San Antonio she continued studying flamenco with Antonio Granjero and Stephanie Ramirez and now with Pilar Andujar in Austin. Currently she is performing and working on new projects with artists such as Francisco J. Orozco "Yiyi" and Steve Arispe.

## Prep for Dance Team

**Amanda Decker** attended the University of Oklahoma where she was on the Dean's Honor Roll and in the Presidential Leadership Class. She is now working toward a BS in Kinesiology with a Specialization in Exercise Science and Wellness at the University of Texas at San Antonio. She has more than 7 years experience as a dance instructor and choreographer. She has danced competitively for 5 years with expertise in jazz, hip-hop, kick lines, and ballroom dance including but not limited to; Waltz, Foxtrot, Tango, Rumba, Samba, East & West Coast Swing, Merengue, Salsa, and Cha-Cha. As a dance professional she has arranged dance tryouts, taught summer dance camps, and created award winning choreography for High School Dance Teams. A list of some of the awards she has received for her choreography are: *15<sup>th</sup> Annual Dallas Cowboys Cheerleaders Drill Team and Dance Team competition 2<sup>nd</sup> place in Hip-Hop division, 16<sup>th</sup> Annual Dallas Cowboys Cheerleaders Drill Team and Dance Team competition 1<sup>st</sup> place in both Jazz and Hip Hop divisions, 17<sup>th</sup> Annual Dallas Cowboys Cheerleaders Drill Team and Dance Team competition 3<sup>rd</sup> place in Hip Hop division, 18<sup>th</sup> Annual Dallas Cowboys Cheerleaders Drill Team and Dance Team competition 1<sup>st</sup> place in both Props and Jazz divisions, 20<sup>th</sup> Annual Dallas Cowboys Cheerleaders Drill Team and Dance Team competition 2<sup>nd</sup> place in Hip Hop division, Magical Performance Trophy at Walt Disney World Competition in 2007 and 2009, Ft. Worth Prime Time Dance Competition 1<sup>st</sup> place in the top 10 category of Hip Hop, Texas MA Competition 1<sup>st</sup> place in both Hip Hop and Pom Choreography and Routine divisions.* Amanda is a creative, energetic, and confident dancer with a passion to change people's lives through dance.



## Modern & Creative Movement



Jenny Brown

**Jenny Brown** is a dancer, teacher, and choreographer with a strong commitment to helping all her students achieve their maximum potential. In West Texas, where she grew up, Jenny taught many different styles of dance to children both before and during her education at Texas Tech University where she received her BA in Dance. After graduating, she moved to New York City to further her studies in dance and to perform. Jenny performed in NYC on stage, television, commercial, film, industrial, and voice over work before realizing that teaching dance was her true passion. She went back to school and received her MA in Dance Education from New York University. Jenny then became an adjunct faculty member at NYU's Program in Dance Education where, for the past 7 years, she was the Assistant Director for Kaleidoscope Dancers, the resident performing and community service program as well as the Assistant Director for all Dance Education

Program concerts. She traveled to Africa for five years to help facilitate a study course connecting NYU students to Ugandan teachers and artists in creating dance workshop opportunities for disadvantaged Ugandan children. Jenny has taught dance at numerous public and private schools in Texas and New York. She currently teaches modern, jazz, ballet, creative movement, improvisation, choreography, and world dance. She has presented professional development workshops for the NYC Dept. of Education, and private studios in New York and Texas. She has also been active in the National Dance Education Organization and National Dance Association where she has presented workshops and panels at national conferences. Jenny is moving back to Texas after being a New Yorker for well over a decade and is excited to be teaching at San Antonio Dance Academy. Thank you all for the warm welcome!

## Jazz, Hip Hop & Lyrical

**Tara Smartnick** is originally from Albuquerque, New Mexico and graduated from the Public Academy for Performing Arts where she majored in dance and video editing. She has been studying dance since the age of three and holds national titles in team dance, solo work, ballroom and for her own choreography. Tara has awards in the area of contemporary, jazz, ballet, hip-hop, lyrical, pom, mambo, cha cha, rumba, swing, salsa, tango and bolero. She earned 2<sup>nd</sup> place and a college scholarship for her ballet solo at the Contest of Champions Nationals in Orlando, Florida in 2003. After winning 1<sup>st</sup> place in Junior American Rhythm at People's Choice 2005 in Arizona, Tara and her partner were invited to join the Junior Olympic Ballroom Team. Later that year, Tara was one of fifteen dancers chosen from around the United States to participate in JJ Villar's, "The Road to Hollywood" held in Los Angeles, California where she was able to study and perform many forms of dance all around Los Angeles. She moved to San Antonio, Texas in 2006 and is currently studying media arts at Northwest Vista College. Tara dances professionally with Xibuke Dance Company and teaches jazz, lyrical, Latin rhythms and contemporary all around San Antonio.



## Modern, Contemporary & Mexican Folkloric

**Modern I & II:** a 1-hour class using floor work and center exercises to hone a technique based on natural body-movements of fall-and-recovery, release, control, and anti-control. Movements can be percussive or without rhythm, powerful, edgy, fluid, inverted, or unexpected. Strong technique in ballet and jazz necessary.

**Required Attire:** Any leotard or SADA shirt (not oversized), jazz pants or crop pants, barefoot, hair secured in a ponytail.

**Class Requirements:** Must be enrolled in:

**Modern I:** Jazz IV & Ballet III/IV

**Modern II:** Jazz V & Ballet IV/V

**Contemporary Dance:**

A 1-hour choreography class incorporating jazz dance and story-telling utilizing movement and acting skills. Strong technique in jazz and ballet necessary. Movement can be fast, edgy and forceful one moment and slow, smooth and fluid the next.

**Required Attire:** Any leotard or SADA shirt (not oversized), jazz pants or crop pants, foot-undies or bear claws, hair secured in a ponytail.

**Class Requirements:** Must be enrolled in Jazz IV or V.

**Mexican Folkloric I:**

A 45-minute class incorporating footwork and skirt technique from the different regions of Mexico. Slow paced and thorough. Beginners.

**Required Attire:** Black short sleeve leotard, black or tan tights, red Folkloric practice skirt, black folkloric shoes, hair secured in a bun or ponytail.

**Performance Requirements:** \$30.00 costume rental, tan or caramel fishnet tights, beige "basic" camisole, gold "dangle" earrings, black trunks.

**Ages:** 4-6 years old

**Mexican Folkloric II:**

A 1-hour class incorporating fast footwork and varied skirt work from the different regions of Mexico. Medium to fast paced.

**Required Attire:** Black short sleeve leotard, black or tan tights, red Folkloric practice skirt, black folkloric shoes, hair secured in a bun or ponytail.

**Performance Requirements:** \$30.00 costume rental, tan or caramel fishnet tights, beige "basic" camisole, gold "dangle" earrings, black trunks.

**Ages:** 6-8 years old

**Mexican Folkloric III:**

A 1-hour class incorporating fast footwork and varied skirt technique from the different regions of Mexico. Medium to fast paced. Intermediate Level.

**Required Attire:** Black leotard, black or tan tights, red Folkloric practice skirt, black folkloric shoes, hair secured in a bun or ponytail.

**Performance Requirements:** \$35.00 costume rental, tan or caramel fishnet tights, beige "basic" camisole, gold "dangle" earrings, black trunks.

**Ages:** 8-11 years old

**Mexican Folkloric IV:**

A 1-hour class incorporating footwork and skirt technique from the different regions of Mexico. Fast paced. Fast Intermediate level.

**Required Attire:** Black leotard, black or tan tights, red Folkloric practice skirt, black folkloric shoes, hair secured in a bun or ponytail.

**Performance Requirements:** \$35.00 costume rental, tan or caramel fishnet tights, beige "basic" camisole, gold "dangle" earrings, black trunks.

**Ages:** 12 and up

**Mexican Folkloric V:**

A 1-hour class incorporating footwork and skirt technique from the different regions of Mexico. Fast paced. Advanced level.

**Required Attire:** Black leotard, black or tan tights, red Folkloric practice skirt, black folkloric shoes, hair secured in a bun or ponytail.

**Performance Requirements:** \$35.00 costume rental, tan or caramel fishnet tights, beige "basic" camisole, gold "dangle" earrings, black trunks.

**Ages:** 13 and up

# Mommy & Me, Creative Movement & Flamenco

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## Mommy & Me :

A 30-minute fun and friendly, lightly structured music and movement class, with enthusiasm and participation of a parent or caregiver and teacher, designed to gain confidence and learn a wide range of movements through imitation, experimentation, joint exploration and adventure

**Required Attire:** Active wear

**Ages:** steady walkers - 2 yrs

## Creative Movement I & II:

A 45-minute class designed to develop basic Movement concepts with an introduction to dance, including: body, space, timing, improvisation, and movement vocabulary.

**Require Attire:** leotard, footless tights/leggings, barefoot

**Ages:** CM I - 3-4 years old  
CM II - 5-6 years old

## Flamenco I:

A 1-hour class incorporating Zapateado and muñecas work. Slow paced, thorough. Beginner level. (It is recommended to study Mexican Folkloric for one year first)

**Required Attire:** Black long sleeve leotard, black or tan tights, Flamenco skirt, (Purchase through SADA) black flamenco shoes, hair secured in a bun or ponytail.

**Performance Requirements:** \$30.00 costume rental, tan or caramel fishnet tights, beige “basic” camisole, gold “hoop” earrings.

**Ages:** 5-7 years old

## Flamenco II:

A 1-hour class strengthening Zapateado, and muñecas. Medium paced, Fast beginner level. (At least one year of Flamenco or Mexican Folkloric)

**Required Attire:** Black long sleeve leotard, black or tan tights, Flamenco skirt, (Purchase through SADA) black flamenco shoes, hair secured in a bun or ponytail.

**Performance Requirements:** \$30.00 costume rental, tan or caramel fishnet tights, beige “basic” camisole, gold “hoop” earrings.

**Ages:** 8-10 years old

## Flamenco III, IV & V

A 1-hour class strengthening Zapateado, munecas, palmas, shawl, fan and castanet work. Improvisation. Medium to fast paced. Intermediate to advanced levels. (at least two years of flamenco)

**Required Attire:** Black long sleeve leotard, black or tan tights, Flamenco skirt, (Purchase through SADA) black flamenco shoes, hair secured in a bun or ponytail.

**Performance Requirements:** \$35.00 costume rental, tan or caramel fishnet tights, beige “basic” camisole, gold “hoop” earrings.

**Ages:** 11 and up

## Adult Flamenco:

A 1-hour class introducing and strengthening Zapateado, muñecas, palmas, shawl, fan and castanet work. Improvisation.

Slow to medium paced. Beginner to Intermediate level. **Required Attire:** Black long sleeve leotard, black or tan tights, Flamenco skirt, black flamenco shoes, hair secured in a bun or ponytail.

**Performance Requirements:** \$35.00 costume rental, tan or caramel fishnet tights, beige “basic” camisole, gold “hoop” earrings.

# Director, Ballet

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**Rosemary Cavazos Tatum** began studying dance at age seven with her uncle, Doria Avila. She was chosen Most Outstanding Dancer at SMU Drill Team Camp and was a Gold Medal winner at The University of Texas State Dance Competition. A charter member and principal dancer with the Rio Grande Valley Ballet, Ms. Tatum attended the University of Texas at Austin and was a soloist with the Austin Ballet Theatre. She moved to New York City at the age of nineteen and performed with the Ballet Hispanico of New York, American Dancemachine (West Side Story, Cabaret, Hair and Brigadoon) and was the featured dancer in Don Giovanni with the Bronx Opera Company. Rosemary appeared in five productions of the Broadway smash hit Evita, touring the United States, Canada and Europe, where she served as Dance Captain and was featured as the Tango Dancer. Ms. Tatum made her television debut as a Flamenco soloist on the Ti-IN Educational Network Series. She has also been featured as the Flamenco soloist at the State Fair of Texas in Dallas and headlined Mr. Avila’s “Ballet Espanol”. Rosemary has studied with some of the most important teachers in dance including; Igor Youskevitch, Finis Jhung, David Howard, Richard Thomas, Lee Theodore,

Wayne Cilento, Paul Draper, Pilar Rioja, Jose Molina, Mariquita Flores and Jose Greco Jr. and returns to New York City every year to continue her studies and offer the latest in dance technique to her students. Ms. Tatum is the Owner/Director of San Antonio Dance Academy, a member of Actors Equity and Screen Actors Guild. She has served on the city- appointed Performing Arts Panel for the Department of Arts and Cultural Affairs. Rosemary is the mother of twenty year old Garrett and sixteen year old Anelise.

# Ballet

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**Jessica Marshall** comes to SADA from Houston’s West University Dance Centre and Houston Academy of Dance, where she served as administrative staff writing scripts and planning/running the annual performances, teaching all levels of ballet and modern dance, and working as a member of the office staff for the sister-schools. Jessica holds a BFA in dance from Sam Houston State University, where she worked with professors and choreographers from all over the United States. She has performed in numerous festivals including Dancescape 2007, PILOT: Choreographers Take Flight 2008, Dance USA: The Power of Movement 2009, Cincy Fringe Festival 2010, and Brazos Contemporary Dance Festival 2010. Her professional experience includes modern dance companies from Houston, Texas: Suchu Dance and Psophonia Dance Company. Her life goal is to start a non-profit organization that provides performance-based learning for children through literature and dance. She hopes to keep the next generation excited about the arts, and passionate about pursuing their dreams.

